



IK MULTIMEDIA IKLIP 3 SERIES DEVICE MOUNTS

Ideal for organizing smart devices around the studio, IK Multimedia is the iKlip 3 series of tablet computer and smartphone mounts.

The iKlip 3, iKlip 3 Video and iKlip 3 Deluxe provide mounting options for keeping smart devices within visual range and at visually useful angles rather than relying on laying the device on the table or trying to prop it up.

The iKlip 3 is designed for microphone stand or boom mounting and includes a newly designed holding bracket with more durable rubber pads and a spring mechanism that allows users to rotate the device up to 360 degrees.

The iKlip 3 Video is like the iKlip 3 but aimed at camera tripod mounting.

The iKlip 3 Deluxe includes both the mic stand mounting bracket and the tripod mount attachment.

According to IK Multimedia all three utilize materials superior to the previous iKlip series along with featuring a simplified mounting grip.

Prices: iKlip 3 and iKlip 3 Video: \$49.99 (€45); and iKlip 3 Deluxe: \$69.99 (€62).

Info: www.ikmultimedia.com



2WCOM DAB-4C CONVERTER

DAB+ operation in expanded networks that use EDI and ETI multiplexers as sources can prove challenging. Implementing legacy ETI and EDI transmitters in parallel as well as operating DAB in already existing infrastructures not intended for DAB (e.g. DVB-S/S2 or ASI) may also cause obstacles. 2wcom says that its new DAB-4c converter addresses these issues and offers several features that are designed to help users easily navigate switchover phase.

The DAB-4c converter allows operators to receive data signals from legacy ETI and EDI multiplexers simultaneously to converting the signals to the EDI/ETI transmitters in the field. As a high-density solution, the device offers four ETI outputs and four ETI bidirectional interfaces (I/O) to increase the number of ETI outputs if required.

Moreover, the unit is equipped with two Ethernet I/O data interfaces and features an optional satellite tuner for the integration of already existing satellite distribution systems and coverage optimization in regions lacking broadband IP.

For the synchronization of all sites, the DAB-4c uses PTPv2 or an external 10 MHz signal. In the case of failure, an internal recovery from the EDI stream by jitter removal ensures ongoing synchronized transmission.

For monitoring purposes, the device measures the main DAB+ parameters and provides realtime statistics.

Info: www.2wcom.com

DIGIGRAM IQOYA TALK CODEC

The Digigram Iqoya Talk is a portable IP audio codec for remote live operation, featuring a smartphone-like user interface allowing remote reporters to perform key actions in just two clicks. Operators can manage live reporting or commentaries with studio-quality interviews for up to four journalists and guests. The company adds that the user interface is designed for journalists not engineers.

Digigram says that the Iqoya Talk comes as a part of a comprehensive package, including studio and OB van applications, a range of four rackmountable IP audio codecs, or the company's flagship multichannel audio IP codec for a large number of streams.

It also features a smartphone application and accessories for mobility; a web codec solution to connect a guest from anywhere, anytime; a suite of web applications to allow technicians to control and manage the entire fleet of codecs; and a secured infrastructure that enables interconnectivity between all the IP codecs.

Info: www.digigram.com



GATESAIR INTRAPLEX ASCENT CODEC MANAGER

The Intraplex Ascent offers a cloud-based, redundant transport platform for multichannel contribution and distribution, while eliminating the need for many separate codecs and auxiliary hardware components.

"GatesAir is taking the next logical step for our customers with direct integration into the IT infrastructure," GatesAir Vice President and Intraplex Product Line General Manager Keyur Parikh said in a press release.

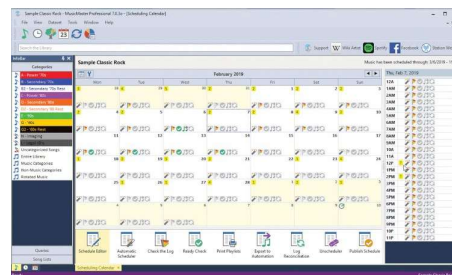
According to an announcement, Ascent is the first Intraplex system to live on a commercial-off-the-shelf x86 server, and it's available as either a 1RU server or a virtualized software solution. Both versions support up to 32 audio channels and are interoperable with most Intraplex AoIP codecs. This solution is also AES67 compliant and compatible with Ravenna, LiveWire+ and Dante AoIP networking solutions, GatesAir says.

Ascent enables users to manage multiple Secure Reliable Transport streams on one platform; SRT is a low-latency, open source streaming protocol that provides packet encryption and retransmission capabilities, GatesAir explains. Also, the platform features Dynamic Stream Splicing, which is a proprietary technology used to diversify SRT data across redundant networks, eliminating some packet losses and network failures.

Info: www.gatesair.com



MUSICMASTER PRO 7 SCHEDULING SOFTWARE



MusicMaster says version 7 of its Pro music scheduling software has new workflow and performance enhancements which will make it more efficient.

Included are deeper search functionality, new styles and customization options, easy database field creation, an enhanced

Scheduling Calendar dashboard, a simplified Live365 connector, new library and clock tools, and more.

MusicMaster's Client-Server, the top-tier option for large broadcasters who wish to manage data and processing in a central location, has new options for setting user and station permissions, importing songs to a station from the Enterprise library, merging duplicate songs, printing reports to Word, PDF or rich text formats and more in the new version 2.2 release.

Info: www.musicmaster.com